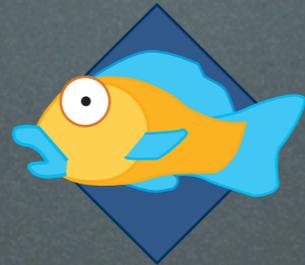


Seeking is hard



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> Seeking is hard <

Ogg design internals

Let's talk about Ogg

what's Oggg?

Ogg is a project

Free and Open Multimedia

talking about

Oggg

container format

AVI

AVI
not DivX

MPEG (stream)

MPEG (stream)
not h.264

Oggg

Ogg
not Vorbis

Ogg
not Theora

what is Oggg?

Ogg is a dodge

Ogg is clever

Oggg is dodgy

a better mousetrap

a different mousetrap

Containers

Containers

- Frame individual elements
- Random access
- Overhead
- Robustness

Media containers

- playback (sync)
- random access (seek)
- serial access (stream)
- editing (cut and paste)

Ogg does three

- playback (sync)
- random access (seek)
- serial access (stream)
-

Ogg does six

- sync
- seek
- stream
- frame
- robustness
- overhead

Sync

- Capture and restart
- multiplex with fixed or variable spacing

Packets vs Pages

- Codec defines packets
- Packets have arbitrary length
- Packets are divided, and the segments are packed into Pages for muxing.

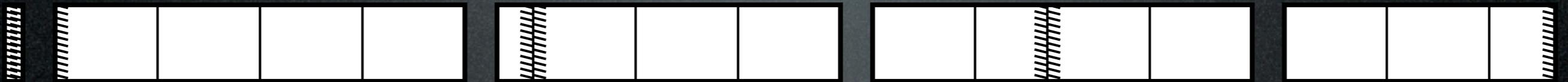
Packets



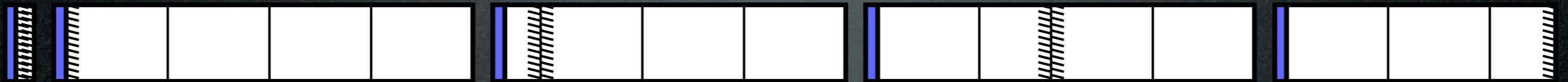
Packets



Pages



Pages



packet length coding

- segments are 255 bytes
- last segment is < 255
- $46 \Rightarrow 46$
- $510 \Rightarrow 255, 255, 0$
- $1024 \Rightarrow 255, 255, 255, 255, 4$

- OggS magic
- start and end page flags
- sequence numbers
- “granulepos” timestamp
- “lacing” encoding of packet boundaries
- packing and continuation
- CRC

Packets vs. Pages

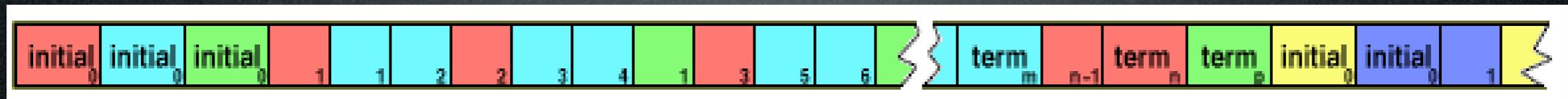
- Packets can be any length
- No internal framing is necessary

Packets vs Pages

- Timestamps on Pages
- Data lost in Page units
- Pages limited to < 64 KB

Multiplex

Multiplex



Chaining

```
$ cat alpha.ogg beta.ogg > gamma.ogg
```

Profiles

Stream Mapping

codecs

Ogg

Good

- Flexible
- Overhead bounded at 2%
- Single pass
- Robust

Bad

- Timestamp interpretation
- Flexible
- expects you to write real seek code

Bad

- CRC over the wrong stuff
- CRC expensive
- bitrate variance and buffering

Fixes

Fixes

Annodex Project

Fixes

- 'Skeleton' track with metadata
- codec media-type
- granulepos mapping

Skeleton

everything a muxer needs
(if it's there)

Fixes?

- Alter CRC behaviour
- Alter packing rules

Seeking

time \Rightarrow byte offset

Seeking is hard

Seeking is hard

In all formats

Seeking Methods

Implicit

Implicit

great for uncompressed data!

calculate from
the bitrate

time \propto bytes

If only bitrates
were constant!

Seek table

Seek table?

AVI, Quicktime MOV

Seek table

Doesn't stream!

Two pass

Seek table

Could be wrong!

Or missing

Unreliable

Only an
optimization

Timestamps

Timestamps

Are harder to parse in Ogg

Get you in the
right region

It gets worse

keyframes

pre-roll

setup data

Even with Timestamps

- Keyframes (prerequisites)
- lapped blocks (preroll)
- low bitrate streams (subtitles)
- program segments

Seeking

sick of it yet?

Seeking

- Use average bitrate
- Use a seek table
- Use timestamps

Seeking in Ogg

- Use average bitrate
- Build a seek table
- Use timestamps

To seek in Ogg

- Bisection search for the closest page with the timestamp prior to the seek point.
- Start decoding there.
- Discard frames until the seek point.

Edge cases

- spanning continued packets
- ignore this and you can seek faster

To seek in Ogg

- For each track:
 - Find the latest page marked with a timestamp before the seek point
- Start decoding at the earliest of these

Thanks

Thanks

- Conrad Parker, Shane Stephens
- Mike Smith, thomasvs
- Christopher Montgomery
- everyone who complained

Questions?

Thank you!